

AWA

Art on Paper  
New York

5 — 8

3 2020

ELLIPSIS  
ART

**Booth #D05**



## DAVID STERN

At the Gates  
2018  
acrylic and ink on paper  
27 x 39 in.

\$8,400 USD



## DAVID STERN

At the Gates  
2018  
acrylic and ink on paper  
25 x 38 in.

\$8,000 USD



## DANJA AKULIN

Untitled  
2017  
graphite, pencil on paper laid on canvas  
57 x 44 in.

\$16,000 USD



## DANJA AKULIN

Untitled  
2017  
graphite, pencil on paper laid on canvas  
26 x 37 in.

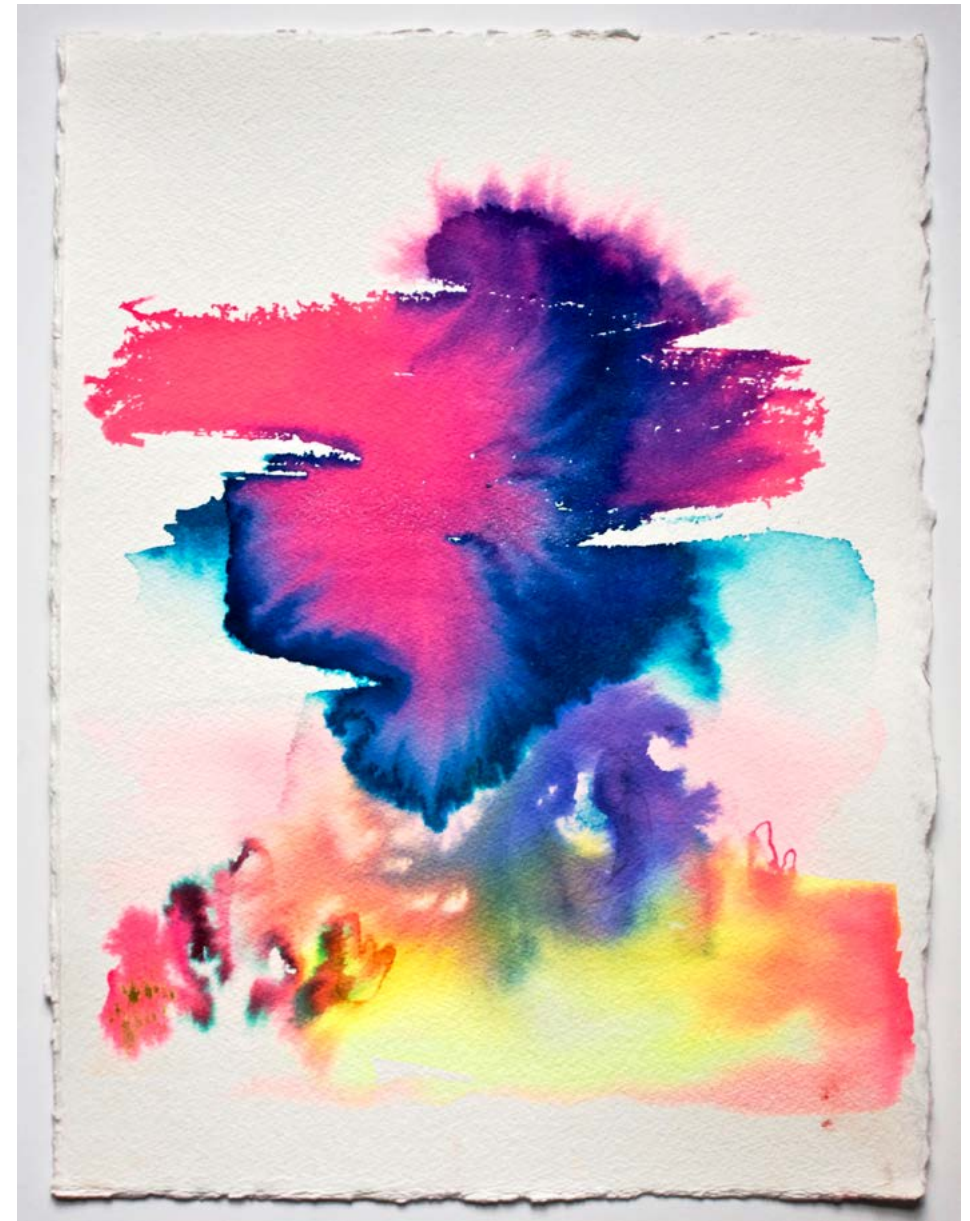
\$14,000 USD



DANA JAMES

Eternal Swim III  
2019  
Ink on paper  
15 x 11 in.

\$2,600 USD



DANA JAMES

Felicity III  
2019  
Ink on paper  
15 x 11 in.

\$2,600 USD



## ARKADY L'VOV

Vanitas (Scull, Book and Engravings)

Platinum/palladium print

Ed 4/15

20 x 25 3/4 in.

\$4,000 USD (paper size)

\$4,500 USD (framed)



## ARKADY L'VOV

Ramo Primo De La Pegeola (Tanya)

Platinum/palladium print

Ed 4/15

18 3/4 x 22 in.

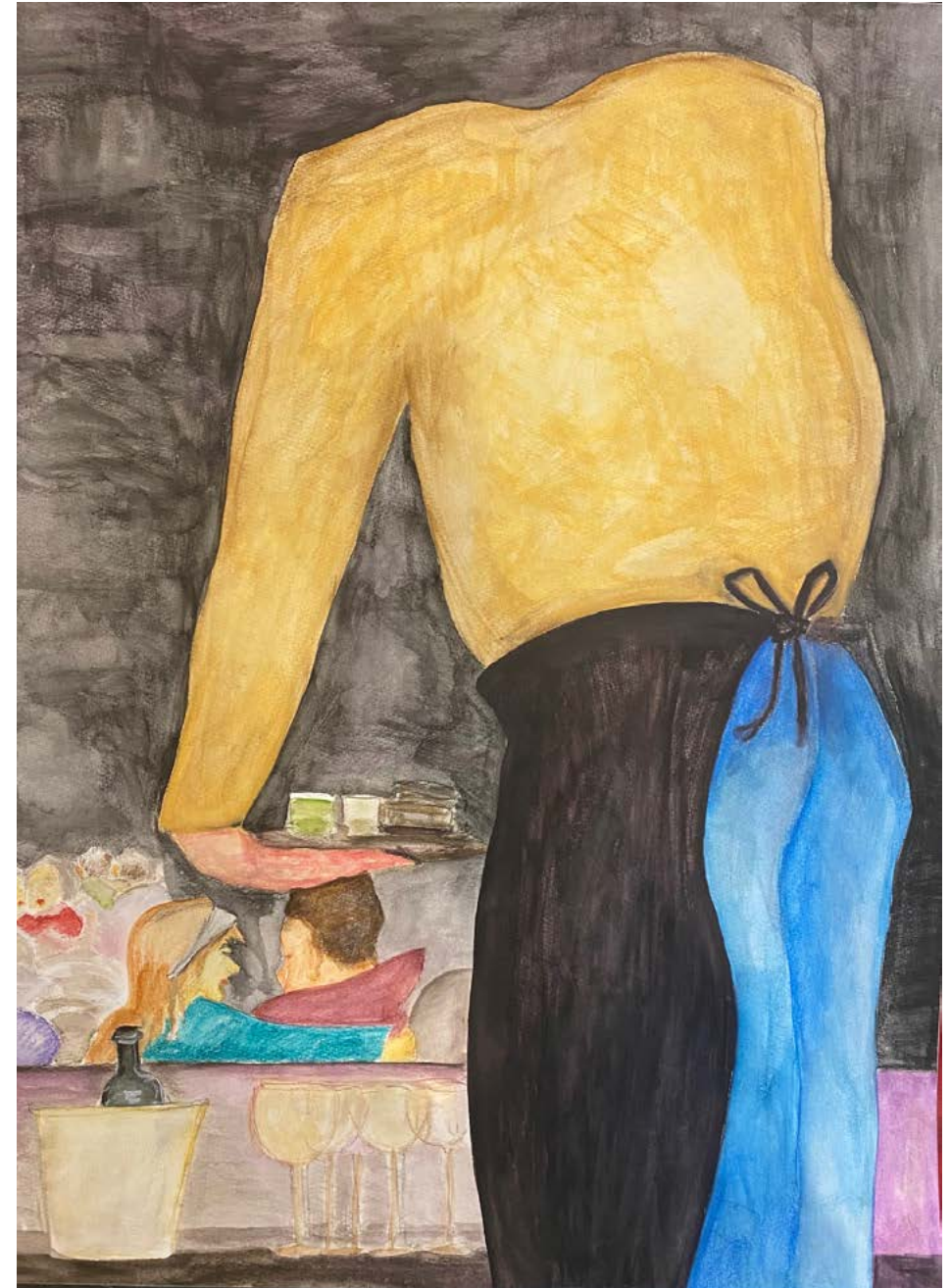
\$2,800 USD (paper size)



## JEFF BLIUMIS

Extra Brute  
2019  
Ed of 27  
Hand pulled serigraph on paper  
18.5 x 14.5 in.

\$600 USD



## JEFF BLIUMIS

Monolith Daiquiri  
2019  
Colored pencils and ink on watercolor paper  
24 x 18 in.

\$1,200 USD



## ERCOLE MONTI

Untitled  
2018  
Oil on paper  
23.5 x 23.5 in. (image size)  
27.5 x 39.5 in. (paper size)

\$5,500 USD



## ERCOLE MONTI

Untitled  
2018  
Oil on paper  
23.5 x 23.5 in. (image size)  
27.5 x 39.5 in. (paper size)

\$5,500 USD



## IGOR AND MARINA

Don't Scare the Bird  
2019  
Edition of 12  
16 x 12 in. (image size)  
20 x 16 in. (paper size)

\$800 USD (unframed)



## IGOR AND MARINA

Defying the Wind  
2019  
Edition of 12  
22 x 14 in. (image size)  
30 x 20 in. (paper size)

\$1,200 USD (unframed)

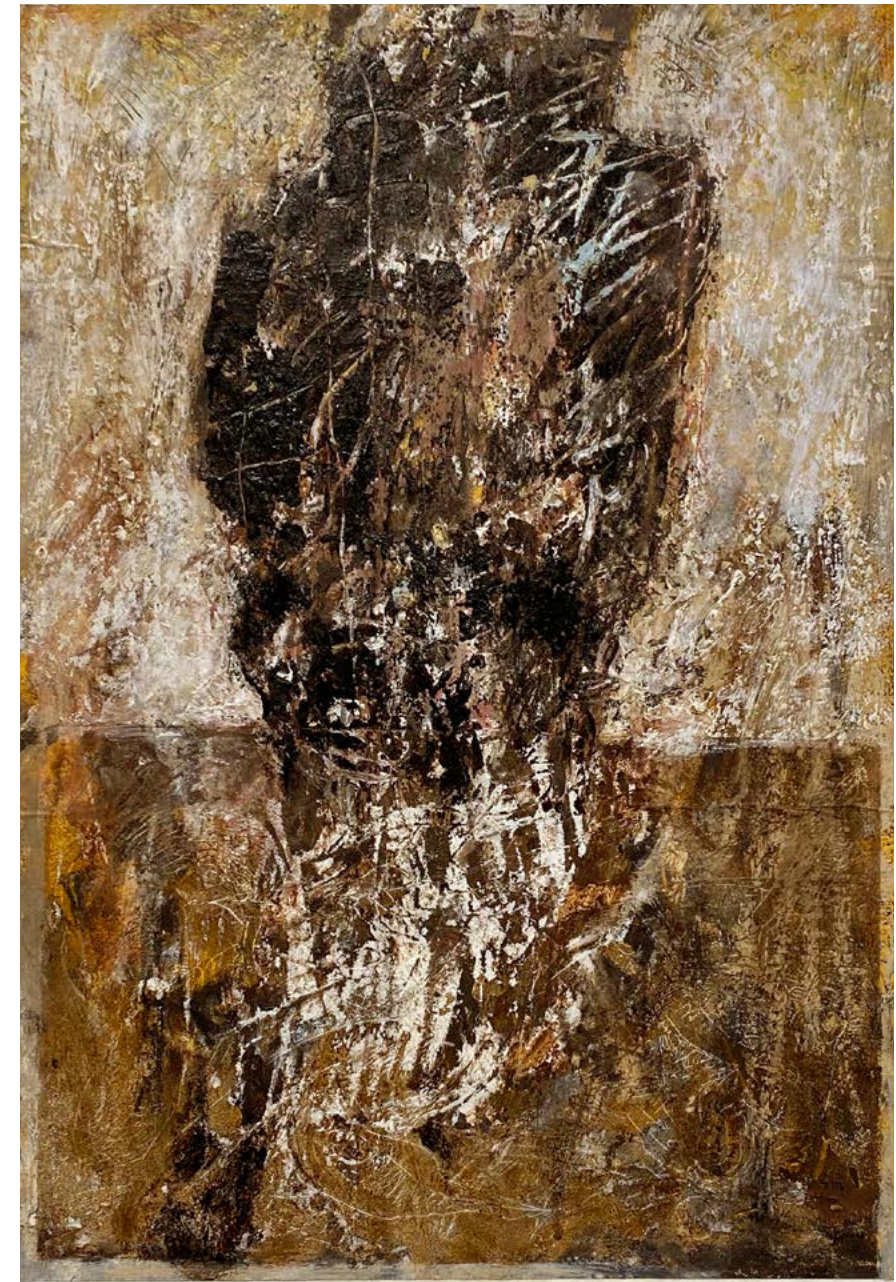


## SASHA MERET

Chthonic Rider  
1996

Mixed media on rice paper mounted on  
heavyweight watercolor paper  
9 x 4.75 in. (image size)

\$3,200 USD



## SASHA MERET

Chthonic Column XI  
1995

Mixed media on rice paper mounted on  
heavyweight watercolor paper  
12 x 9.25 in. (image size)

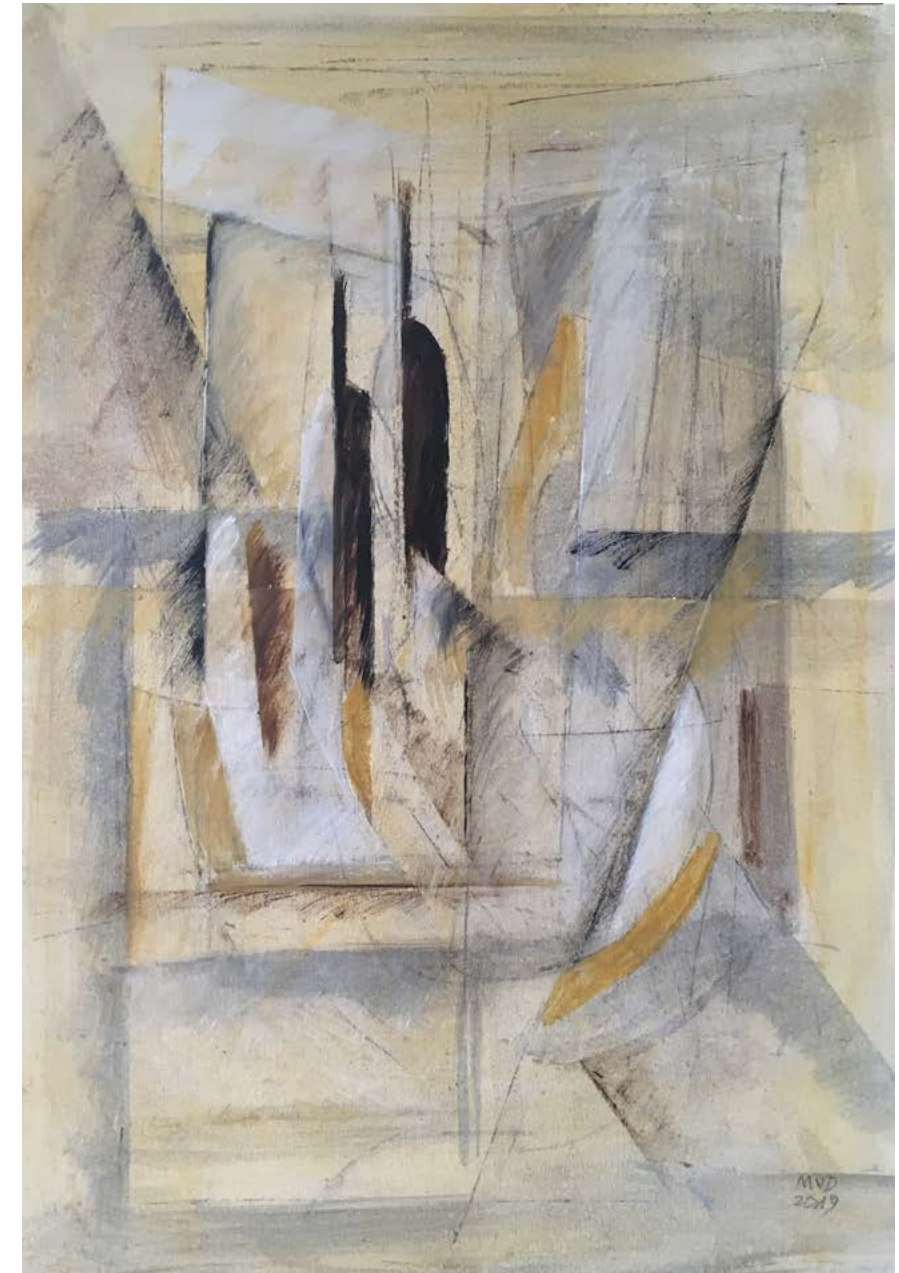
\$3,800 USD



## MARLENE VON DÜRCKHEIM

Dreams of Paris 1  
2019  
oil and charcoal on paper  
17 x 12 in.

\$1,200 USD



## MARLENE VON DÜRCKHEIM

Study for Bottles, Glass & Violin  
2019  
oil and charcoal on paper  
17 x 12 in.

\$1,200 USD

**Ellipsis Art** is pleased to present the works of a group of artists who each explore the medium of paper in their own unique personal style and individual technique.

**David Stern**, in his powerful compositions, created with vibrant acrylic brushstrokes, in his new series “At the Gates”, explores metaphysical notions of thresholds, in our psychological and physical state of being and what lies beyond in our future as human beings. The figurative and the abstract create intense ambiguity. His figures simultaneously lean and push against one another, some supporting each other in unison, while others invading each other’s space.

In contrast, in **Danja Akulin’s** delicate ethereal landscapes, the artist uses pencil and graphite on paper with multitude of delicate lines to create his complex granular texture. For Akulin the line is a fundamental, visceral, and expressive element - every firm line is determinedly placed and consciously envisioned.

The exquisite platinum prints by fine art photographer, **Arkady Lvov**, are a testament to this labor-intensive, hand-made process that enables the artist to create his nuanced, delicate Still-Lifes, inspired by the Old Masters and to capture nuanced architectural storytelling in his photographic series of “Venice at Night”.

**Dana James’s** vibrant color palette, created by using multi-layered application of acrylic and technique of pouring and mark making, and her striking abstract compositions, result in works that translate poetically into sound waves, water and light. Her illusions of reality, with psychological notions of letting go, surrendering and embracing life, are delicately rendered in her work.

**Jeff Bliumis** imbues his works on paper with a strong narrative meaning and captures delicate human situations with intimacy and superb detail. Jeff’s compositions bring together seemingly opposing aesthetic approaches - the images are part-figurative, part-abstract, part-symbolic. The artist turns his compositions into meditative journeys with the intent to capture the emotion and essence of a human condition.

In the architectural abstract compositions by **Ercole Monti**, the lines are structured and intent, the diffused images of landscapes and interiors are lyrical and yet often just abstract glimpses of reality.

In **Marlene von Durckheim’s** Cubist-inspired works, the colors are muted and the forms are crisp - geometric, defined and purposeful. Yet these structured works are also reminiscent of energetic syncopated sounds of music, so even these rigid geometric forms are lyrically balanced.

In the figurative drawings by **Igor and Marina** - who work jointly, you can see Igor’s specialty in a subtle application of color, and an intuitive feel for abstract images; and Marina’s exquisite and subtle touch for realistic drawing and her unique ability to create contemporary images, inspired by the works of Old Masters, particularly those of the Italian and Dutch renaissance. Combining their individual techniques, they create works based on realist art, combined with subtle abstraction, with an influence of the Russian avant-garde.

**Sasha Meret’s** complex mixed media works on paper, from representational to abstract, reflect his spiritual explorations, blending European, African, Asian, and esoteric symbolism in a highly personal visual language. He alternates figuration with abstraction in search for a balance between ideas and emotions. His main sources are his extensive readings on a wide variety of subjects - history, mythology, philosophy, religion, literature and physics.



ANGELICA SEMMELBAUER  
angelica@ellipsis-art.com

ELLIPSIS  
ART

## ELLIPSIS ART FOUNDER ANGELICA SEMMELBAUER

Angelica is a Private Art Advisor working with a variety of artists and consulting private clients. She is a member of the NYU Alumni Council and ArtTable, the leadership organization for professional women in the visual arts.

2005 - 2014

Director of Mimi Ferzt Gallery in New York City, which specialized in Russian Non-Conformist and Contemporary Art. Organized important curatorial exhibitions of prominent Russian artists, and successfully placed them in important private and public art collections around the world.

2004, NYU

Masters Degree, Visual Arts Administration

Published graduate thesis focused on building a sustainable global market for Russian Contemporary Art, tracing Russian art through its various historical movements, from Soviet era to the Russian Non-Conformist Movement, to discussion of today's contemporary art in Russia.

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